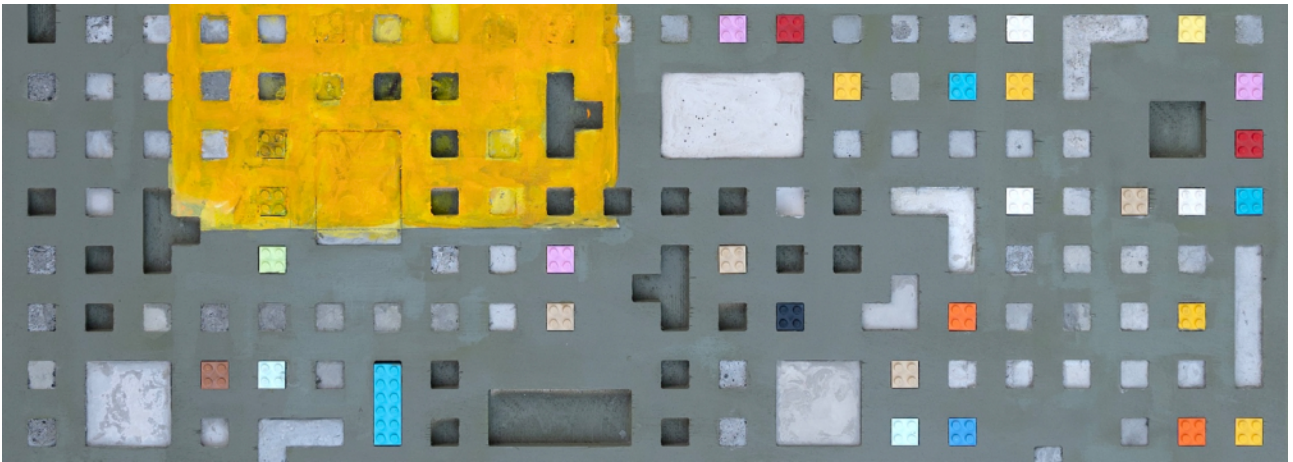


Abu Salameh protests concrete in Palestinian towns in *Fragile Nest*

Yazan Abu Salameh's solo exhibition opening at Zawyeh Gallery on Saturday 18 April, draws attention to the importance of rethinking the relationship between home, land, and the horizon.



Ramallah - 16 April 2026: Zawyeh Gallery is pleased to announce the opening of *Fragile Nest*, a solo show by artist Yazan Abu Salameh, on Saturday 18 April 2026. In this exhibition, Abu Salameh explores the increasing presence of cement, the material responsible for a radical transformation of the landscape of Palestinian towns in recent decades. As towns continue to become increasingly cramped with their residents, the occupation tightens its grip by surrounding Palestinian cities with colonial military structures that weigh heavily upon the natural landscape and the Palestinian horizon, but also Palestinians are pushed toward vertical urban expansion at an accelerating pace.

In Abu Salameh's works, a horse or a flock of birds appear occasionally, symbolising an attempt to recover a lost nature; yet these attempts remain fragile in the face of concrete intrusion. Since he opened his eyes to the world, Abu Salameh was witnessing the recession of Palestinian nature at an accelerating pace in favour of a colonial geography. The restrictions imposed by the occupation on Palestinian construction and urban expansion, confining them to narrow geographical areas, have led to dense vertical architectural growth at the expense of green spaces.

Inadequate urban planning and the greed of real estate investment have exacerbated this situation to the point where Palestinians have limited connection with nature, as cement has encroached on their sight and horizon.

Abu Salameh's exhibition brings together cement and colourful Lego bricks, using these contrasting materials to question the illusion of permanence in modern buildings. The playful appearance of Lego mirrors the allure of new housing, yet both can be dismantled in moments. By bringing these two materials together, Abu Salameh challenges the commercialisation of homes and mourns the loss of open skies and nature, now replaced by artificial colonial-engineered spaces.

Growing up in Bethlehem, at a short distance from the apartheid wall, and the daily collision with checkpoints, watchtowers, and barriers, on one hand, and with Palestinian apartment blocks and modern housing projects on the other, has shaped Abu Salameh's vision. In *Fragile Nest*, the homeland becomes the fragile nest as the artist draws attention to the importance of rethinking the relationship between home, land, and the horizon. Abu Salameh's exhibition, *Fragile Nest*, is a protest on a daily scene that no longer resembles or represents him and his generation; it is a form of rebellion against colonised nature.

Fragile Nest opens daily at Zawyeh Gallery, until 18 July 2026.

Exhibition Facts

Fragile Nest

Yazan Abu Salameh

18 April – 18 July 2026

Zawyeh Gallery, 7A President Circle, Al-Balo', Ramallah, Palestine

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