

PRESS RELEASE

## ***Chronicles from the Storm: On Moral Exhaustion, Endurance, and the Fragility of Hope***

In *Chronicles from the Storm*, Saher Nassar presents a powerful body of work that confronts the limits of emotional endurance and the ethical uncertainty of the human spirit when faced with prolonged and overwhelming suffering. Drawing from both personal and collective experiences, the exhibition unfolds as a layered reflection on how repeated trauma reshapes perception, belief, and the instinct to survive.

Working across a range of mediums, Nassar translates lived realities into visual studies that move beyond immediate reaction. Rather than seeking resolution or catharsis, the works dwell in a state of moral exhaustion - where clarity is suspended and certainty dissolves. This prolonged experience becomes a reluctant muse, granting the artist the distance needed to engage more deeply with his subject matter: studies of loss, the collapse of familiar symbols, the formation of new convictions, and an intimacy with endurance that arrives without epiphany or closure.

Central to the exhibition is Nassar's use of narrative devices that privilege heightened image literacy. These are shaped by the spiritual resilience of childhood and the quiet crescendos of paternal composure - strength that persists even when vulnerability is stripped bare. The resulting works carry a restrained intensity, resisting spectacle in favor of contemplation.

Throughout *Chronicles from the Storm*, Nassar interrogates the devaluation of hope as a fundamental condition of human survival. Hope appears at times as a fragile currency for escape, and at others as something abandoned altogether, as individuals revert to primal instincts simply to endure. The exhibition does not offer answers; instead, it bears witness - inviting viewers to sit with unresolved questions and the uneasy persistence of the human spirit in the aftermath of the storm.

### **Exhibition Facts**

*Chronicles from the Storm*

Saher Nassar

17 January – 18 March 2026

Zawyeh Gallery, Unit 27, Alserkal Avenue, Dubai

Opening Reception: 17 January 2026 | 5 - 8 pm

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