

Virtual Exhibition: "Gaza: Recalling the Collage of a Place" by Tayseer Barakat A Visual Testament to Resilience and Memory

Zawyeh Gallery is pleased to announce the opening of a virtual exhibition showcasing the profound and evocative artworks of Gazan artist Tayseer Barakat. Titled "Gaza: Recalling the Collage of a Place," this online exhibition will run from July 1 to September 15, 2024, exploring a decade-long series of artworks that delve deep into the rich and intricate tapestry of Gaza.

Tayseer Barakat, now based in Ramallah, draws upon his childhood memories and cultural heritage rooted in Gaza, particularly in the Jabaliya camp. His artistic journey, which began after completing his studies in Egypt, has culminated in a unique collection of artworks meticulously crafted over the years. These pieces, often employing collage, various printing techniques, inks, and dyes, serve as poignant reflections on Gaza's rich tapestry amidst ongoing challenges.

As recent events have tragically underscored, the memories and cultural fabric of Gaza face relentless challenges, Barakat's works, inspired by both personal recollections and historical manuscripts predating Israeli occupation, offer a profound narrative of resilience, history and remembrance.

"These artworks are more than mere images; they are visual chronicles of a place and its people," remarks Ziad Anani, director of Zawyeh Gallery. "Barakat's use of collage and symbolism creates a mosaic of social landscapes and historical echoes, bridging past with present amidst the backdrop of occupation."

The virtual exhibition "Gaza: Recalling the Collage of a Place" opens on July 1, 2024, and will be accessible online until September 15, 2024. For more information and to explore the exhibition, please visit Zawyeh Gallery's [website](https://www.zawyeh.net).

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