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Press Release

“Contiguous Areas” by Zohdy Qadry opens at Zawyeh Gallery, Ramallah next week

Opening next week in Ramallah, Qadry seeks to create unstable connection on the surface of his canvas

Ramallah: Building on about twenty years of experience in abstract and expressionist art, Zohdy Qadry explores relations between the expected and the unexpected, geometric form and free line, order and chaos, modern and traditional, as well as unity and synergy. In his solo exhibition “Contiguous Areas” opening on Saturday 19 September at Zawyeh Gallery in Ramallah, Qadry creates an unstable relationship between different elements on the surfaces of his paintings. He uses the square to symbolize stability, but also to symbolize the land or its “loss”.

Zohdy Qadry is originally from Nahaf, a village in the Galilee. He had completed his BA degree in Fine Art and his MA degree in murals at the Academy for Art and Industry in St. Petersburg, Russia. Upon returning home in 2004, he worked as an art teacher at a number of collages and also worked extensively in art exploring personal emotions and experiences.

Qadry works often speak about the feelings of numbness and abhorrence that engulfs him while witnessing the tragic situation of the Palestinian people. These emotions are best depicted in his large, abstract expressionist work, which have become his trademark. Qadry has exhibited widely both at home and internationally, including in Dubai, USA, Russia and France.

This exhibition is one of a series of exhibitions that are organized by Zawyeh Gallery in Ramallah, as part of the efforts to give a platform for Palestinian artists living in 1948 areas to connect with their Palestinian audiences in the occupied Palestinian Territories of 1967.

The exhibition continues daily except Fridays from 10 am - 6 pm until 19 November 2022.



7A President Circle, Albireh
Ramallah, Palestine
+972 599 150049 | +970 2 2426486
yhussein@zawyeh.net
www.zawyeh.net