



WINTER COLLECTIVE

12 December 2016 - 10 January 2017

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The Winter Collective Exhibition features works by Palestinian artists Foad Agbaria, Karim Abu Shakra, Nabil Anani, Sana Farah Bishara, Sliman Mansour, Ibrahim Nubani, Samir Salameh, Nasser Soumi and Hani Zurob.

The exhibition captures bold and diverse works of a broad cross-section of both young and established Palestinian artists from Palestine and the diaspora. These works are the personal aesthetic elucidations of individual artists whose lives are intertwined by their collective memory and experiences as Palestinian artists enduring similar fates relating to disenfranchisement and loss.

Together the works of Salameh; Zurob; Nubani and Soumi combine different expressive styles projecting both harmony and discord; with each exploring the historical legacies and traditions that continue to be threatened by the socio-political realities that stifle the very existence of the indigenous community in Palestine.

Agbaria's pieces capture the contradictions of the modern Palestinian landscape. Delicate and near abstract plains are juxtaposed with troubling images of modern machinery that have indelibly desecrated the Holy Land. An extension of this are Abu Shakra's *State of Reality* cubist paintings depicting the chaotic and ever-changing predicaments of the self.

Conversely, Anani and Mansour's innate and iconic figures remind us, once again, of the importance of steadfastness at a time of continued threats to the very fabric of Palestinian society.

On the face of it, Bishara's contemplative sculptures evoke personal dispositions yet, her pieces are underpinned by a strong sense of melancholy. Like other works, it is these contradictions that best reflect - in equal measure - the horror and hope; joy and sadness that permeates the works and lives of this group of artists.

The breadth of artistic styles and talents exhibited by this collective is a testimony to the ever-increasing pool of creative talents producing breathtaking modern and contemporary art that is a match to any artistic work being produced today. It is also an apt reflection - and a reminder - of their bittersweet existence in Palestine and beyond.

FOUAD

AGBARIA



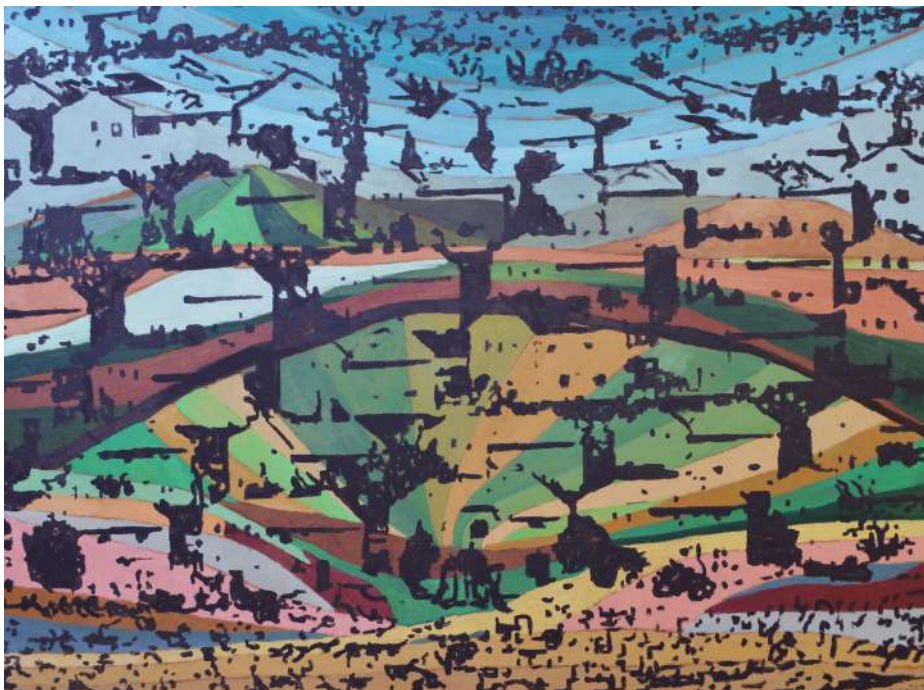
Movement of Land I, 2016, oil on canvas, 100 x 140 cm



Movement of Land II, 2016, oil on canvas, 140 x 100 cm



Movement of Land III, 2016, oil on canvas, 100 x 140 cm



Movement of Land IV, 2016, oil on canvas, 120 x 160 cm



A New Occupation, 2016, oil on canvas, 120 x 160 cm

KARIM

ABU SHAKRA



State of Reality I, 2016, oil on canvas, 203 x 148 cm



State of Reality II, 2016, oil on canvas, 203 x 304 cm



State of Reality III, 2016, oil on canvas, 203 x 145 cm



State of Reality IV, 2016, oil on canvas, 203 x 142 cm

IBRAHIM
NUBANI



Untitled I, 2015, acrylic on canvas, 120 x 107 cm



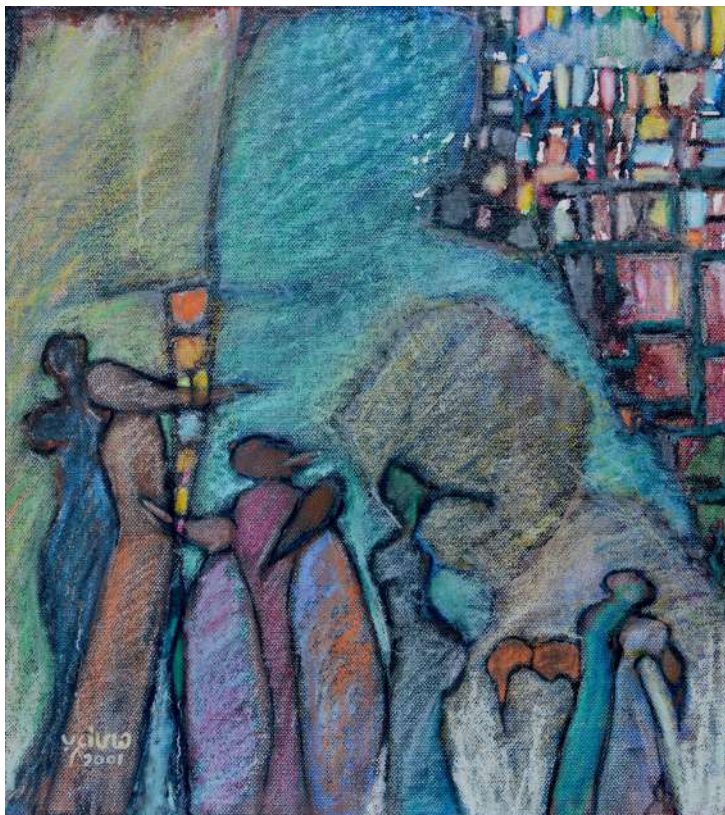
Untitled II, 2015, acrylic on canvas, 120 x 90 cm



Untitled III, 2015, acrylic on canvas, 130 x 101 cm

HANI

ZUROB

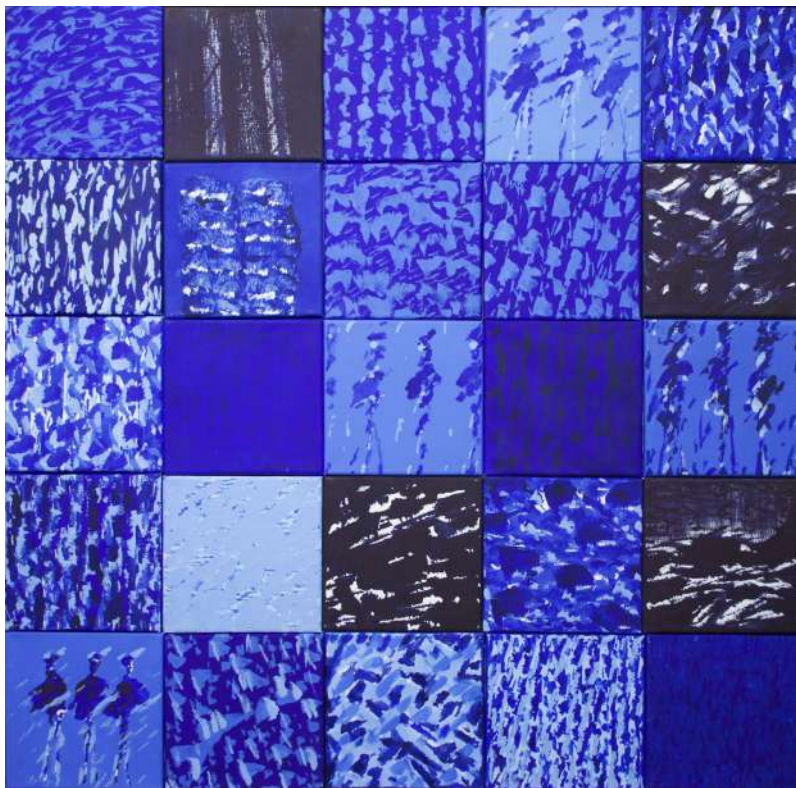


Untitled #8, 2001, oil and pastel on canvas mounted on wood, 34 x 30.5 cm
Private Collection



Siege #24, 2006, acrylic and pastel on canvas, 100 x 87 cm
Private Collection

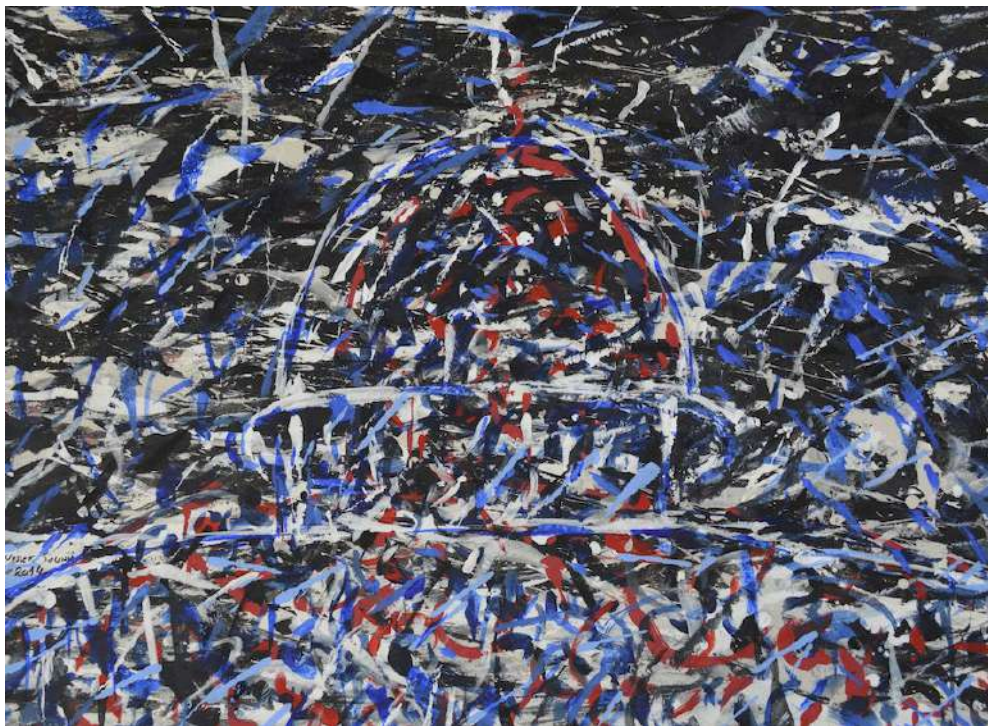
NASSER
SOUMI



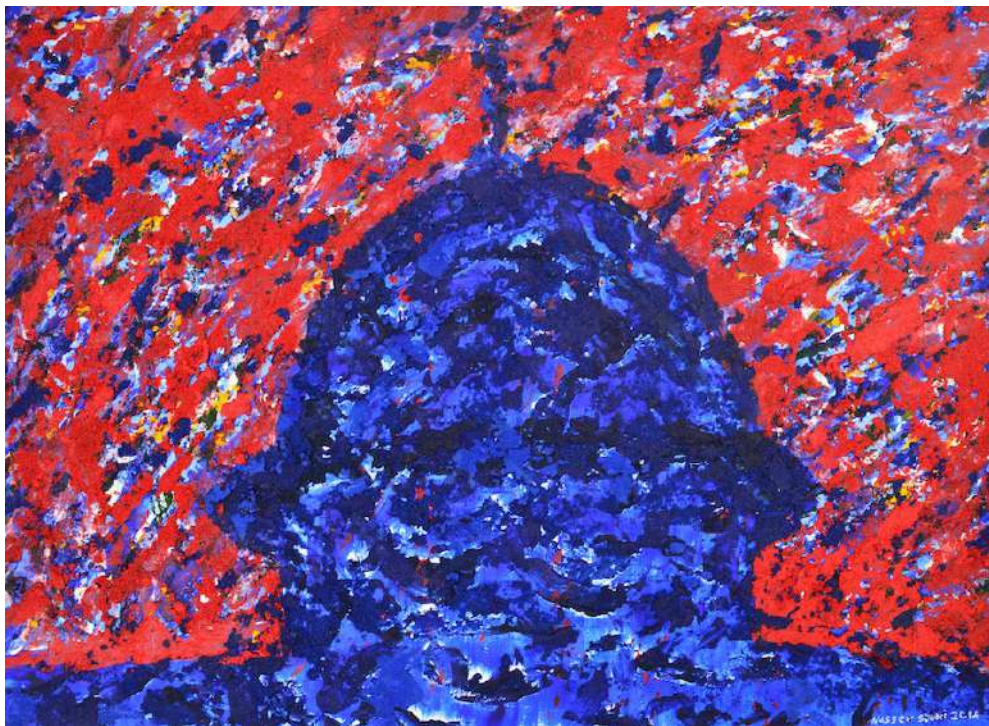
Multiple de carreaux (25p), 2014, acrylic on canvas, 101 x 101 cm



Visages de Jérusalem I, 2014, acrylic on paper, 54 x 74 cm



Visages de Jérusalem II, 2014, acrylic on paper, 54 x 74 cm



Visages de Jérusalem III, 2014, acrylic on paper, 54 x 74 cm



Visages de Jérusalem IV, 2014, acrylic on paper, 54 x 74 cm

SAMIR

SALAMEH



Untitled, 2016, acrylic on canvas, 150 x 150 cm



Untitled, 2001, acrylic on paper, 44 x 53 cm



Untitled, 2002, collage and acrylic on cardboard, 40 x 33 cm



Untitled, 2006, acrylic on canvas, 75 x 75 cm
not for sale

NABIL
ANANI



Holy Family III, 2016, acrylic on canvas, 101 x 118 cm



Holy Family IV, 2016, acrylic on canvas, 110 x 85 cm

SLIMAN
MANSOUR



Jericho, 2003, oil on canvas, 111 x 87.5 cm



Jericho II, 2016, acrylic on canvas, 111 x 87.5 cm

SANA

FARAH

BISHARA



Contemplation, bronze cast, 46 x 46 x 8 cm



The Scream, bronze cast, 23 x 34 x 17 cm



Untitled, bronze cast, 56 x 40 x 20 cm



Man and Woman, bronze cast (2p), 13 x 10 x 5 cm



Woman Sitting, bronze cast (2p), 13 x 13 x 15 cm

Infinity, bronze cast, 54 x 24 x 24 cm



Fouad Agbaria

Born in the village of Musmus near Umm El Fahm in 1981, Fouad Agbaria is one of the most prominent young Palestinian artists working today. Agbaria attained a bachelor's degree from Bezalel Academy, Jerusalem in 2004 and a master's degree from Haifa University in 2014.

Since completing his undergraduate degree, Agbaria has painted prolifically often experimenting with different styles, techniques and media including charcoal, oil, acrylic and lithography. His catalogue of work to date has dealt with many themes associated with the Palestinian narrative, identity and memory. He has participated in over 20 group exhibitions and has held four solo shows.

Karim Abu Shakra

Born in Umm al-Fahm in 1982, Karim Abu Shakra was raised in a family renowned for its passion for art and creativity. He was especially influenced by the artwork of his late uncle, Assem Abu Shakra, who continuously supported his passion for art and his talent. Abu Shakra's work is inspired by bits and pieces, and fragments of his childhood memories, which reflect his deep connection with nature and his surroundings.

Karim Abu Shakra has participated in several group and solo exhibitions in Palestine and internationally. Some of his solo exhibitions include *The Endurance of Cactus* at Gallery One, Ramallah (2015); *Unity of Man Nature and Animal* at Umm al-Fahm Art Gallery (2015); *Childhood Memories* at Jaffa Saloon of Palestine Art (2012); *Black and White* at the Palestinian National Theatre, Jerusalem (2009), among many others. In addition, he has participated in many group exhibitions such as *Faces... a glimpse in time*, at Palestinian Art Court al Housh in East Jerusalem (2014); *Ostraka Symposiums*, Sharm Al-Sheikh, Egypt (2011) and *Etre Né(e) Nu(e)/DESideRata, Memory of the Future*, Paris, France (2008).

Ibrahim Nubani

Ibrahim Nubani was born in Acre (1961); he studied art at Bezalel, the Academy of Art and Design in Jerusalem. He lives and works in the village of Maher in the Galilee. Nubani is perceived as a controversial artist, who defies the colonialist Israeli system. His father grew up in Haifa, and after the Nakba was forced to abandon his home for Acre and settle there.

In Nubani's creations, abstraction is not only a "condensation", it's also an attempt to distance himself from the approach of a report or of documentation in order to reach the heart of an idea or its essence, and to express soulful and spiritual energy, which is the artistic parallel to freedom and liberation. Nubani has held a number of solo and group exhibitions locally and internationally.

Hani Zurob

Hani Zurob is a Palestinian artist, born in 1976 in Rafah camp (Gaza). In 1994 he moved to Nablus, where he graduated in 1999 as a B.A. of Fine Arts at the University Al-Najah. He settled then in Ramallah until 2006, where he received a grant that allowed him to reside in Paris at the Cité Internationale des Arts. Hani was unable to return to his homeland. Today he lives in France, creating works that explore state of exile, waiting, movement and displacement - his work presents Palestine through a personal perspective and conceptual context that transcends borders and geography - concepts that remain close to the Painter's heart.

Hani Zurob has participated in numerous international solo exhibitions, such as in Paris, London, Atlanta, Marrakech, Doha and Rabat, as well as in group exhibitions and artistic events in Europe and world wide, to name a few: Insoumission, International exhibition, Musée de la Palmeraie, Marrakech 2014. Guest Artist in Dak'Art 2014 - 11ème Biennale de l'Art Africain Contemporain, Musée Théodore Monod de l'IFAN, Senegal. Le Corps découvert, Contemporary Arab art at the Arab World Institute in Paris 2012. Palestine: La création dans tous ses états which was held at the Arab World Institute in Paris 2009, and then at The National Museum of Bahrain 2009. Paris - Damas: regards croisés, which was organized by Europa Productions, at the Arab World Institute 2008 and then at the National Museum of Damascus 2009. Made in Palestine at the Station Museum of Contemporary Art, Houston, Texas 2003. The 11th International Cairo Biennale 2008. Still Life Symposium at the Henry Moore Institute in Leeds, United Kingdom 2008.

Nasser Soumi

Nasser Soumi was born in Palestine in 1948. He studied art at the National School of Fine Arts in Damascus, Syria, from 1971 to 1977, continuing his studies at the National School of Fine Arts in Paris France, from 1980 to 1982. Soumi is a painter and primarily an installation artist. He transforms a variety of ordinary materials into works of art. His work is an assembling of "eclectic and handmade objects". His use of the different tones of the indigo blue colour evokes the Mediterranean Sea and gives an impression of navigation and nomadic movement towards a faraway land.

Samir Salameh

Samir Salameh was born in Safad in Palestine in 1944. During Al-Nakba in 1948, when Samir was four years old, he and his family were deported and forced to become refugees. From Majd al-Kroum, in the Galilee, to Lebanon and finally to Syria in Dira'a Refugee Camp, the young boy faced the harsh reality of losing home, stability, and freedom.

Samir managed to gain entry into the Damascus Fine Arts Academy in 1967, where he was privileged to study under some of the finest teachers, including Fateh Al-Modarres, Nazir Nabaa, and Nasir Showra. He graduated in 1972 and moved to Lebanon to work at the media office of the PLO where he spent three years developing the political posters of the resistance movement. He then studied at the Ecole Nationale des Beaux Arts in Paris and worked at a number of jobs that included drawing tourists' faces, teaching art, and finally working on Arabic publications at UNESCO.

After the Oslo Agreement, Samir returned to Palestine, where he worked for two years on the technical designs for the Red Crescent Society hospital in Khan Younis. Afterwards he went to Ramallah to oversee Al-Hallaj Gallery before being seconded to work with the Red Crescent Society in Al-Bireh until his retirement in 2004. Samir currently lives and works in France.

Nabil Anani

Nabil Anani (b.1943, Latroun, Palestine) is one of the most prominent Palestinian artists working today. He is considered by many as a key founder of the contemporary Palestinian art movement.

On graduating in Fine Art from Alexandra University, Egypt [in 1969], Anani returned to his native Palestine and began a fruitful career as an artist and a teacher trainer at the UN training college in Ramallah. Anani held his first exhibition in Jerusalem in 1972 and has since exhibited widely in Europe, North America, the Middle East, North Africa and Japan – both as an individual artist and with groups of his Palestinian contemporaries.

Anani is a multi-talented artist, for he is a painter, a ceramicist and a sculptor. He pioneered the use of local media such as leather, henna, natural dyes, Papier-mâché, wood, beads and copper. Over the past four decades, Anani has built an impressive catalogue of outstanding, innovative and unique art.

Anani was awarded (by Yasser Arafat) the first Palestinian National Prize for Visual Art in 1997 and became the head of the League of Palestinian Artists in 1998. On retiring from his teaching post in 2003, Anani has dedicated much of his time to voluntary pastimes, leading on the League's activities and playing a key role in the establishment of the first International Academy of Fine Art in Palestine – with the assistance of the University of Oslo and the Norwegian Ministry of Foreign Affairs.

Sliman Mansour

Born in 1947, Birzeit, Palestine, Sliman Mansour studied fine art at the Bezalel Art Academy in Jerusalem. He has held solo exhibitions in Ramallah, New York, Sharjah, Cairo, Gaza and Stavanger, Norway. His group exhibitions include Museum of Oriental Art, Moscow (1980), Palestinian Spring, Al-Hakawati Theatre, Jerusalem, 1985; New Visions, Jordan National Gallery of Fine Arts, Amman, 1991; Made in Palestine, Station Museum of Contemporary Art, Houston, Texas, 2003; and Contemporary Graphic Art in the Arab World, Nabad Gallery, Amman, 2010. In 1998 he received the Palestine Prize for the Visual Arts at the Cairo Biennial.

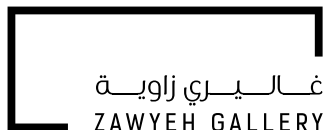
Sliman Mansour draws inspiration from the subject of the olive tree, and has focused on the theme of 'land' since 1970. His recent work is centred on the individual figure to convey the 'different states of exhausting anticipation or loss,' resulting from his experience of living under the occupation.

Sana Farah Bishara

Sana Bishara was born in Nazareth in 1964. In 1985, she graduated from the Neri Bloomfield Academy of Design and Education in Haifa. In 1988, she received her B.A. in fine art and sociology from the University of Haifa, followed by a degree in museology. She has taught art and ceramics in a number of schools and community centers. Sana has served as the Director of Art Education for Arab Schools at the Janco Dada Museum, Ein Hod. She worked as an art teacher for the ministry of Education. The artist is a member of the Painters and Sculptors Association of Haifa. Her sculptures have participated in a number of private collections. In 2000, She received an honorary prize for Haifa artists and in 2007 she earned the Herman Struck Prize.

About Zawyeh Gallery

Zawyeh is an independent gallery based in Ramallah, Palestine. It was founded by Ziad Anani in 2013. In addition to presenting local artists to an international audience, the gallery's mission is to promote contemporary and modern art by established and emerging Palestinian artists through various thematic exhibitions. Zawyeh exhibits artworks in a variety of media, including painting, sculpture, work on paper, installation and video.



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